

Evans, F.M. (1996). Aural image and the language of electroacoustic music. (Unpublished Doctoral thesis, City University London)



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François EVANS

Suite from *List of Contents*

Tape Solo

1990

Suite from 'List of Contents'

François Evans, 1990.

This piece for tape was collated from electroacoustic music written for a dramatic film by the student director Robin Mahony.

The score uses electronic and 'real-world' sounds, many from the sound effects and dialogue of the film itself.

Prominent among these are sounds accompanying personifications of the four elements: Earth, Air, Fire and Water; a recording of a tubular bell to denote metal; a sucking/gurgling noise which colours the action of a 'magic' remote control box with special properties imagined by the hero and recordings taken from a portable 1960's 'Bush' turntable being switched on, humming and turning, records starting and ending. The turntable is a central object in the film. Four sentences from the dialogue of the film are also used and developed.

The suite was composed and produced at the City University Electroacoustic Studios.

François Evans.
Nov., 1990.

Suite from 'List of Contents'

François Evans, 1990.

Notes for Diffusion:

The accompanying score gives an approximate visual representation of the progress of the piece in time. Except for a fade-out at the end before the 10-minute mark, few if any changes during diffusion are called for.

In the score, the distance above or below the central time axis represents the approximate tessitura that sound component in the piece occupies - the higher it is from the line, the higher the perceived pitch and vice versa. Treble and bass clefs are also used to help denote the approximate register of the sound.

The tape part on DAT is preceded by a 2 -minute, 1KHz ~ 0dB test tone.
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Tape part produced at the electroacoustic studios of City University, London.

François Evans.

Suite from

François Evans

1990

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DIFFUSIONIST'S SCORE

tape solo

TAPE IS PRECEDED BY 2' TEST TONE
440 Hz ~ @ 0dB.





